

LIEN TRUONG

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EDUCATION

- 2001 Master of Fine Arts, Studio Art Mills College, Oakland, CA
1999 Bachelor of Art, Department of Art Humboldt State University, Arcata, CA

AWARDS | RESIDENCIES

- 2019 Joan Mitchell Foundation Painters and Sculptors Grant
Klinberg Faculty Research Fund, University of North Carolina at Chapel Hill
- 2017 Whitton Fellowship, Institute for the Arts and Humanities
- 2016 North Carolina Artist Fellowship, North Carolina Arts Council
Artist-in-Residence, The Marble House Project, Dorset, Vermont
- 2015 Junior Faculty Award, Provost's Office, University of North Carolina at Chapel Hill
Jimmy and Judy Cox Asia Initiative Award, Carolina Asia Center
- 2009 Finalist, Outwin Boochever Portrait Competition, National Portrait Gallery, Washington DC
Ingrid Nickelson Artist Trust Grant
- 2007 Artist Grant, Hanoi University of Culture, Hanoi, Vietnam
- 2003 Artist-in-Residence, Sweeney Granite Mountains Research Center, University of California at Riverside, Kelso, CA
Artist-in-Residence, Oakland Museum of California, Oakland CA
- 2001 Jack and Gertrude Murphy Fine Arts Fellowship, The San Francisco Foundation, San Francisco, CA
Sarah Lewis Fellowship, Mills College, Oakland, CA

SELECT SOLO EXHIBITIONS

- 2019 In the Shadow of a Vessel, 532 Gallery Thomas Jaeckel, New York, NY
The Sky is Not Sacred, Featuring a collaborative video with HỒng-An TrưỜng, Artspace, Raleigh, NC
- 2018 Mutiny in the Garden, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2016 Seeping of a Ghost, Gallery Bastejs, Riga, Latvia
Musings on an Origin, Spectre Arts, Durham, NC
Startup Art Fair, Chicago, IL
America, America, Carrack Modern, Durham, NC
- 2015 Heterotopias as Other, Nhasan Collective, Hanoi, Vietnam
- 2014 Stitch, Dose Projects, Brooklyn, New York
The Orient, The Occident, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2009 Adorationland, Accident Gallery, Eureka, CA
- 2007 House of Adoration, Galerie Quynh Contemporary Art, HCMC, Vietnam
House of Adoration, Ryllega Experimental Art Gallery, Hanoi, Vietnam
- 2006 Portrait of a Contemporary Family," First Street Gallery, Eureka, CA

- Portrait of a Family, Southern Exposure, San Francisco, CA
- 2003 Modern Day Fairy Tales, Oakland Museum of California, CA (installation)
- SELECT GROUP EXHIBITIONS**
- 2019 Crafted Illusions, with Victoria Jang and Jacqueline Surdell, Patricia Sweetow Gallery, San Francisco, CA
 Interwoven: Natural and Illusory Textiles, Weatherspoon Art Museum, NC
 Can't Lock Me Up, Turner Carroll Gallery, Santa Fe, NM
 S.E.A Focus Art Fair, A New Platform for Modern and Contemporary Southeast Asian Art, Singapore
- 2018 Loud Silence: Expressions of Activism, Sordini Art Gallery, Wilkes-Barre, PA
 Truth Be Told: For Freedoms 50 State Initiative, Diggs Gallery of Winston-Salem University NC
 Ici Vietnam Festival, Paris, France
 Art New York, with 532 Gallery Thomas Jaeckel, NY, NY
 NCAC Fellowship Exhibition, Cameron Art Museum, Wilmington, NC
 In(di)visible, Station Museum of Contemporary Art, Houston, TX
- 2017 Digiscapes, Lump, Raleigh, NC
 Art on Paper, Curated by Emily Stamey, Weatherspoon Art Museum, Greensboro, NC
 Objectifying Myself: Works by Women Artists from the Pennsylvania Academy of Fine Arts, PAFA, PA
 William Benton Museum of Art, Storrs, CT
 For Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA
 Shimmer, Light and Design Gallery, Chapel Hill, NC
- 2016 Fragmented Identities, Borders Art and Architecture International Festival, Venice Art Gallery, Venice, Italy
 Typecast, Hillyer Art Space, Washington, D.C.
 Transmutation, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2015 Generations: Forty Hues Between Black and White, Orange County Center for Contemporary Art, Santa Ana, CA
- 2014 Summer Shuffle: Contemporary Art @ PAFA Remixed, Pennsylvania Academy of Fine Arts, PA
 The Mother Load, The Center for Creative Connections, Dallas Museum of Art, TX
 In The Shadow of Appearances, Galerie Quynh, Vietnam
 On Beauty, Modern Eden, San Francisco, CA
- 2013 Contemporary Vietnamerican Art, Maier Museum of Art, Lynchburg, VA
 Current (his)stories, Galerie Quynh, Ho Chi Minh City, Vietnam
 Interlude, Sewell Gallery, Eureka, CA
 The Linda Lee Alter Collection of Art by Women, Pennsylvania Academy of Fine Arts, PA
- 2012 Revealed Concealed: Altered Icons, Galerie Quynh, HCMC, Vietnam
 Alter/Altar: Meditations on the Past, The Morris and Gwendolyn Cafritz Foundation Art Center, Montgomery College, Maryland
 Collisions of Clamor and Calm, Galerie Quynh, HCMC, Vietnam
 Art HK 12, Hong Kong International Art Fair, with Galerie Quynh
 Untitled, Piante Gallery, Eureka, CA
- 2011 Bite Sized Monsters, Modern Eden, San Francisco, CA
 vis-à-vis, Galerie Quynh, Ho Chi Minh City, Vietnam

- 2010 Twombly House/Ephemeral Museum, Portland, OR
 Outwin Boochever Portrait Exhibition, National Portrait Gallery, Smithsonian Institution, Washington D.C
- 2009 Family Pictures, Root Division, San Francisco, CA
 CAUTION Development in Progress, Galerie Quynh, Ho Chi Minh City Vietnam
- 2008 In Transition Russia, Municipal Centre for Contemporary Art, Yekaterinburg,
 National Centre for Contemporary Arts, Moscow, Russia
 Introductions, Curated by Alicia Johnson, The Historic Glenalbyn Home, LA, CA
- 2007 Small Works, Morris Graves Museum of Art, Eureka, CA
- 2006 National Juried Exhibition, Marin Art Center, Marin, CA
 The Ink People Center for the Arts, Eureka, CA
- 2005 Small Works Invitational, Gallery Dog, Eureka, CA
 Out of Context, Huntington Beach Art Center, Huntington Beach, CA
 Face Paint, Buceon Gallery, San Francisco, CA
- 2004 Monster Drawing Rally, Southern Exposure, San Francisco, CA
 Supernatural, Southern Exposure, San Francisco, CA
 Go West! Richmond Art Center, Richmond, CA
- 2003 For Example, Michael Martin Gallery with California College of the Arts, San Francisco, CA
 Uncommon, Arti Cultural, Los Angeles, CA
 War and Silence, SOMarts, San Francisco, CA
- 2002 Art/Work/Art, Wattis Institute for Contemporary Art, California College of the Arts, CA
 APature: A Window on the Art of Young Asian Pacific Americans, SOMarts, San Francisco, CA

ARTIST LECTURES

- 2019 North Carolina Museum of Art, NC
 Artspace, Raleigh, NC
- 2018 Galerie Quynh, Ho Chi Minh City, Vietnam
- 2017 Artist and Curator Talk, Weatherspoon Art Museum, NC
- 2016 Mark Rothko International Art Center and Museum, Daugavpils, Latvia
 Lavtian Art Academy, Riga, Latvia
 Marble House Project, Dorset, Vermont
- 2015 Transcultural Perspectives in Painting, Ackland Museum of Art, NC
 Nhasan Art Space, Hanoi, Vietnam
 Lecture and Project Ideation, Women's and Gender Studies 350,
 "Spitting in the Wind: 'American' Women, Art, and Activism", UNC Chapel Hill
- 2014 Art Department, The University of North Carolina at Chapel Hill
- 2008 Mills College, Oakland, CA
- 2007 Morris Graves Museum of Art, Eureka, CA
 Galerie Quynh, Ho Chi Minh City, Vietnam

- 2004 Panelist, "Out of Context," Huntington Beach Art Center, Huntington Beach, CA
 Arcata Arts Institute, CSSSA Workshop, Arcata, CA
 Closing Speaker, California State Summer School for the Arts, Institute for the Arts CA
 Guest Artist, The San Francisco Museum of Modern Art, Family Program, SF CA
- 2003 The Urban School of San Francisco, San Francisco, CA
 Southern Exposure, San Francisco, CA
- 2002 California State University at Long Beach, Long Beach, CA
 Oakland Museum of California, Oakland, CA

REVIEWS | INTERVIEWS | CATALOGS | CITATIONS

- 2018 Patterson, Tom, "Identity, Politics and Art: Paired Exhibitions at Diggs Gallery Examines issues of race and representation,"
 Winston-Salem Journal, www.journalnow.com, October 27, 2018
 Studio Visit, The Coastal Post, www.thecoastalpost.com, September 20, 2018
 Interview, Don't You Lie To Me Podcast, www.dontyoulietome.com, August 10, 2018
 Middendorf, Paul, "Station Museum examines Asian American Identity in Latest Exhibition," Free Press Houston,
www.freepresshouston.com, April 19, 2018
 Glentzer, Molly, "...and still we banter with the Devil by Lien Truong," Houston Chronicle, www.chron.com, March 21, 2018
 Dusang, Kaylee, "What Does Discrimination Look Like?" Houstonia, www.houstoniamag.com, February 15, 2018
 Gernart-Dort, Tori, "I, Buffalo Explores the American Narrative," North Carolina Museum of Art Blog, www.ncma.org, August
 15, 2018
- 2017 Art on Paper, Weatherspoon Art Museum Exhibition Catalogue, May 2017
 Dunne, Susan, "Women Create Art Reflecting Their Lives, Thoughts In Benton Exhibit," Hartford Courant, April 8,
 2017
- 2016 Vitiello, Chris, "The Most Essential Local Art of 2016 Punched Back at a Disgraceful
 Year," Indyweek, December 28, 2016
 Featured Artist, Dose Projects, Brooklyn, NY. www.doseprojects.org, August 9-16, 2016
 Stamey, Emily. New American Paintings. Issue 124. Boston, MA: The Open Studios
 Press, June/July, 2016
 Dong, Lan. Asian American Culture: From Anime to Tiger Moms. Santa Barbara, CA:
 Greenwood Publishing, 2016
- 2015 Anderson, Stephen. Generations: 40 Hues Between Black and White. Exhibition
 Catalogue, The Orange County Center for Contemporary Art, Orange County, CA, 2015
 Coulson, Lauren. Editor's Pick, Paint Pulse Magazine. Issue 4, Brooklyn, NY, December
 2015
 Fresh Paint Magazine. Issue 9 International, London, UK, October, 2015
- 2014 Fresh Paint Magazine. Issue 5, Philadelphia, PA, October, 2014
 Luong, Ruben. "Ho Chi Minh City," Art Asia Pacific. Art Asia Pacific Publishing LLC,
 July/August 2014
 Bernstein, Roselyn. "Between Underground and Above," Guernica/ a magazine of art

- and politics, www.guernicamag.com, April 24, 2014
- “Lien Truong on the Art of Private Histories Allegories of Otherness in her Exhibition “The Orient, The Occident.” Any Arena. anyarena.com, Vietnam, February 10, 2014
- 2013 “Contemporary Vietnamerican Art,” with An-My Le, Binh Danh, Pipo Nguyen-Duy, and Thomas Thuấn, Đặng vũ, Maier Museum of Art Exhibition Catalog, 2013
- 2012 Cozzolino, Robert, Editor. “The Female Gaze”, The Linda Lee Alter Collection of Art by Women,” The Pennsylvania Academy of Fine Arts, Philadelphia, PA: Hudson Hills Press, 2012
- 2010 Cohn, Terri. Artist Response, Portraits and Self Portraits. San Francisco, CA: Blurb Publishing, 2010
- Buckner, Clark with Introduction by Helfand, Glen. “A Year and a Half of Art in San Francisco,” Mission 17 Gallery. San Francisco, CA: M17 Books Publishing, 2010
- 2009 “Outwin Boochever Portrait Exhibition,” National Portrait Gallery Catalog, 2009
- Pelaud, Isabelle Thuy. This Is All I Choose to Tell: History and Hybridity in Vietnamese American Literature. (Art Feature) Philadelphia, PA: Temple University Press, 2009
- 2008 Black, Helene, Editor. “In Transition Russia” Exhibition Catalogue. Independent Museum of Contemporary Art, Neme, Cyprus 1st Edition, 2008
- 2007 Uda, Motoko, “Lien Truong,” ARTit Japan’s Bilingual Art Quarterly, Issue 16, 2007
- Ngo, Benjamin. “Liên TrƯƠNG & Những tòa tráng lệ,” Phu Nu News, Ho Chi Minh City, Vietnam, August 10, 2007 *
- 2006 “Portrait of a Contemporary Family,” First Street Gallery Exhibition Catalogue, Humboldt State University, CA, 2006
- 2005 “Out of Context,” The Huntington Beach Art Center Exhibition Catalogue, CA,
- 2004 Ellegood, Anne. New American Paintings. Issue 49. Boston, MA: The Open Studios Press, Boston, MA, January, 2004
- Bing, Alison. “Portrait of a Contemporary Family,” The San Francisco Chronicle, www.sfgate.com, March 26, 2004
- Buckner, Clark. “Portraits of a Family,” Critics Choice Review, The San Francisco Bay Guardian. San Francisco, CA, March 17, 2004
- 2003 “For Example,” Michael Martin Galleries with California College of the Arts, Exhibition Catalog 2003
- “War and Silence,” SomARTS, Kearny Street Workshop, Exhibition Catalogue, San Francisco, CA, 2003
- Beeler, Monique. “Artist Truong Portrays Family Values Through Art,” The Oakland Tribune, April 7, 2003

PUBLICATIONS AS AUTHOR

All articles from diaCRITICS, arts & culture of the Vietnamese and SE Asian diaspora, www.diacritics.org

“Art Spaces Part IV: San Art, Achieving Regional Dialogue,” March 12, 2015

“Art Spaces Part III: Galerie Quynh,” March 9, 2015

“Art Spaces Part II: Nha San Collective, Maturing Under Creative Censorship,” February 19, 2015
“Art Spaces Part I: Manzi Art Space,” February 12, 2015
“Tiffany Chung’s Fantasy Futurism” February 24, 2014
“Review of Poetic Politic, A San Art Exhibition,” December 10, 2012
“Phantoms of Asia at the Asian Art Museum,” July 6, 2012
“Ed Kashi’s “The Leaves Keep Falling,” October 28, 2011
“The Miniature Work of Diem Chau,” February 22, 2011
“In Conversation with Artist Hoang Duong Cam,” Nov 15, 2010
“Where Are They Now?” June 4, 2010

PUBLIC COLLECTIONS

North Carolina Museum of Art, USA
Disaphol Chansiri, Thailand
Weatherspoon Art Museum, USA
Almine Rech, France
Cameron Art Museum, USA
Pennsylvania Academy of Fine Arts, USA (in the Linda Lee Alter Collection of Art by Women)
Royal Melbourne Institute of Technology, Vietnam
Post-Vidai, Vietnam
Humboldt State University, USA